

Joseph Baptista
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Objective Seeking a position as a storyboard artist where I can put my creative skills and abilities to good use.

Skills

More than fifteen years of experience. Proficient in drawing, designing, animation and storyboarding using Storyboard Pro, Harmony, Blender, Final Cut Pro and After Effects. Able to take an idea from concept to completion with minimal revisions.

Education

BA in Animation, Woodbury University, Summer 2009

Honors and Activities

Certificate of Merit, 2008 Annie Awards
Excellence Award for a Freshman in Animation and Sophomore in Animation
Woodbury Academic Scholarship / Service and Leadership Award
Officer for 501(c)(3) Nonprofit Educational Organization, Animation Resources

Storyboarding Experience

Disney Jr. Ariel for Wild Canary Animation Inc. Summer 2024 - 2025 (9 Episodes)

Young Jedi Adventures for Wild Canary Animation Inc. Fall 2021 - 2024 (14 Episodes)

Monster High for Nickelodeon Animation Summer 2021 (1 Episode)

Tig N' Seek for Cartoon Network Studios Spring 2018 - 2021 (25 Episodes)

Muppet Babies for Oddbot Inc. and Disney Studios Summer 2018 (3 Episodes)

Corn and Peg for Oddbot Inc. Summer 2017 -2018 (12 Episodes)

Las Leyendas/Legend Quest for Oddbot Inc. Spring 2016 (1 Episode)

Bravest Warriors for Frederator Studios 2012 – 2015 (Storyboard Revisions and Design)

Frederator Studios Pilot Program 2016 - 2017 (1 Storyboard, Revisions and Design)

UMIGO for Wild Brain Inc. 2012 (2 Storyboards and Design)

References:

Stephen Worth doggydaddy@dinkydoggy.com (818) 726-3068, Kevin Kolde kevin@frederator.com (310) 849-2199, Casey Lowe clowe@wildcanary.com, Chong Lee chong621@mac.com (818) 621-4691, Ralph Bakshi zootoons@gmail.com